

Wellesley College News

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WELLESLEY, MASS., APRIL 12, 1945

NO. 22

“Hary Janos” Given Tree Day

Peace Plans Discussed By Newcomer

Dr. Mabel Newcomer, only woman delegate to the United Nations Monetary and Financial Conference at Bretton Woods, will address the college on Tuesday, April 17, at 7:30 p. m. in Pendleton Hall. Dr. Newcomer, chairman of the Department of Economics at Vassar, will speak about the 44-nation parley. Her lecture is sponsored by the Departments of Economics and Political Science.

The Bretton Woods plan, incorporated in a bill introduced into Congress February 15, precipitated a storm of controversy. Called “the cornerstone for international economic cooperation” by President Roosevelt, and generally hailed as a basic safeguard for a secure peace, the plan is nevertheless opposed by various groups, and Congress has not yet taken definite action on it.

One of the 12 members of the United States delegation, which was headed by Secretary Morgenthau, Miss Newcomer served on committees “having to do with definitions of the purposes” of the proposed international monetary fund and the bank for reconstruction and development.

Dr. Newcomer entered the Economics Department of Vassar immediately after receiving her Doctor's degree from Columbia in 1917, and has been connected with the department ever since. Taxes are her specialty in the field of economics; she is a co-author of the U. S. Treasury Report on Inter-Governmental Fiscal Relations, and has been a consulting expert for the New York and California state tax authorities.

After receiving B.A. and M.A. degrees at Stanford, Miss Newcomer taught at Barnard College while studying for her Doctor's degree. A member of several societies for international economic cooperation, Miss Newcomer will explain the necessity of this type of post-war collaboration, and give some insight into the workings of the 44-nation conference.

Dr. Leo Spitzer Will Give Talk On Don Quixote

Dr. Leo Spitzer, German literary historian and philologist will speak on “The International and Historical Significance of Don Quixote” tomorrow at 4:40 in Pendleton Hall. The lecture which will be given in English is part of the Pan-American Day program sponsored by the Spanish Department.

Dr. Spitzer has been a professor at universities in Vienna, Marburg, Cologne, Istanbul, at Bonn, and at Johns Hopkins in the United States. An authority on Romance Philology, he is noted for his critical study of Romanticism. He has also published more than 50 articles in the last five years, and is advisory editor of *Modern Language Notes*.

Since he does not believe that an idea in history is a separate element, but rather is always ready to merge with another idea, he does not think that a living idea can be considered apart from a movement or an individual. He defines Romanticism as “an appropriate symbol, coined by language, which suggests an emphasis on emotion, on the irrational, and mysterious, the metaphysical, the Christian, the fatalistic, the historical.” Romantic ideas spring from the feelings of a body which

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Pres. Sigma Xi, Shapley, Talks On Astronomy

Professor Harlow Shapley, Director of the Harvard College Observatory, will speak in Pendleton Hall, April 16, 8:00 p.m. on the topic, “Infinite Dissipation.” In reference to his coming lecture, Dr. Shapley stated, “The Expanding Universe hypothesis has various interesting implications, and the approach to the zero of density is one of the most appealing. Moreover,” he continued, “there is no law, is there, saying that a speaker must pay attention to the announced title of his remarks?” Dr. Shapley will present illustrative lantern slides of astronomical objects along with his lecture.

Dr. Shapley has just been awarded the Franklin Medal “in consideration of his many valuable contributions to the science of astronomy, and especially of his work in the measurement of the vast distances necessary for the determination of the nature and extent of our galaxy, as well as those of other galaxies external to ours.” His researches were based largely on the study of the brightness of stars, from which he inferred their distance, and in that way determined the size of the visible universe.

Dr. Shapley was graduated from the University of Missouri in 1910 and received his Ph.D. from Princeton University in 1913. Formerly an astronomer at the Mt. Wilson Observatory in California, he has been director of the Harvard College Observatory since 1921. Dr. Shapley is President of the American Astronomical Society and National President of Sigma Xi, the honorary scientific society. He recently retired from the presidency of the American Academy of Arts and Sciences.

In addition to his extensive research in the field of astronomy, Dr. Shapley is a lecturer of wide repute. He has lectured for the Lowell Institute in Boston and the Jayne Foundation at Philadelphia. Dr. Shapley was the Exchange Lecturer for the Belgian University, the Halley Lecturer at Oxford, the Darwin Lecturer at the Royal Astronomy Society, and the Harry Todd Lecturer for the State of Massachusetts.

Dr. Shapley's coming lecture on “Infinite Dissipation,” which is sponsored by the Wellesley chapter of Sigma Xi, is open to the public.

Students With Streamers Dance at First Tree Day

by Marcia Vickery '47

It all started when the freshmen and sophomores of Wellesley College, dressed in white tissue paper caps and trailing Wellesley blue streamers and rosettes, gathered in front of College Hall to sing songs in honor of Mr. Horatio Hollis Hunnewell and the two Japanese golden evergreens which he had given to the college. That was in 1877; that was the first Tree Day. Only the freshman and sophomore classes were included in the festivities simply because, back in 1877, there just were not any other classes. As her particular part in the ceremony, each girl was allowed to throw one shovelful of earth on the new trees; but, as time went by and classes grew larger, this practice had to be discontinued for fear of burying the tree.

Streamers gave way to pink-and-white and green costumes, and pageantry first appeared in the Tree Day program of 1889. The

Dance Group Stars Alyson Dudley In Zoltan Kodaly's Hungarian Fantasy



ANNE COLCORD '45 and ALYSON DUDLEY '47

Carillioneurs Give Concert

The Friends of the Wellesley College Carillon will present a program of spring songs at 3:00 on Sunday, April 15. The Carillioneurs, under the direction of Miss Florence Risley, Head of House at Cazenove have played every afternoon from 5:30 to 6:00 and on Sunday morning from 10:45 to 11:00 during the year.

The organization, founded five years ago, has been able to sponsor several concerts a year by well-known carilloneurs.

Members of the Friends of the

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Dr. Rufus Jones Interviewed on Quakers Abroad

by Mary Lib Hurff '47

Dr. Rufus Jones' first visit to Wellesley occurred in 1900, when Miss Hazard was president of the college. He came again around 1914 and has been here almost annually ever since, until today the great Quaker philosopher-writer's sermons have become as much a Wellesley tradition as Honors Chapel or Tree Day.

In a brief interview after the Chapel service last Sunday, Dr. Jones discussed the program of the Friends' Overseas Unions, one of his most absorbing interests at present. Three main aspects of the work, Dr. Jones enumerated, are the projects for the relief of famine sufferers in India, the transportation of medical supplies along the Burma Road, and the care of children in France.

Even after famines are under control, Dr. Jones pointed out, there is a great need for help and supervision in the recuperative process, and it is here that the Friends bring aid. Their work is especially with the thousands of children who have been affected by famine in India.

Burma Road Perilous

The task that 115 Quaker youths perform along the Burma road, the noted speaker emphasized, is one of the most hazardous jobs being undertaken today. Under frequent Japanese bombardment, they continue doggedly on their way, carrying medical supplies and sometimes passengers into China.

In France the work of the Overseas Unions is expanding, employing many women volunteers. These women organize war orphans into “colonies” of children, whom they feed, clothe, shelter and educate. All the work with the children is

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Dash for '48 Tree Follows Alum Program

Tree Day's main attraction this year is the Wellesley Dance Group's presentation of “Hary Janos,” a Hungarian fantasy of a peasant who seduced the Empress Josephine and caused Napoleon to declare war on Hungary. The performance will be held Saturday, April 14, at 2 p.m. in Alumnae Hall and will be followed by a ceremony on Severance Green. There will be an earlier performance Friday at 8:30 p.m. to which alumnae, outside guests, and college employees are invited.

After all four classes march into Alumnae Hall in order of seniority, the production will open with a promenade by the Tree Day Mistress, Patricia O'Brien Weisiger, and her court, Floranne Henderson, Betty Ann Childs, Helen Marchese, Mary Marchant, and the Freshman Tree Day Mistress, Susan Gelsthorpe.

Alyson Dudley '47 will take the part of the hero, Hary, as a young man. The modern music is by Zoltan Kodaly, and choreography is by members of the Wellesley College Dance Group. This will be the first time that this music has been dramatized in dance form. The story was taken from an old Hungarian legend of the man, “Hary,” a sort of Paul Bunyan, who claimed to have seduced the Empress Josephine thus causing the jealous Napoleon to declare war on Hungary. Hary boasted then of having met Napoleon's army in the field and defeated it single-handed.

Besides Hary, the main parts will be taken by Anne Colcord '45, as Orze, the hero's sweetheart; Fuzzy Glassenberg '46 as the Empress; Emiko Ishiguro '45, as Napoleon; and Marjorie Lent '45, as Hary when he is an old man.

After the performance in Alumnae Hall, the classes will march to Severance Green, singing their class songs as they form a “W.” Here Ruth Ramsdell '47, Giver of the Spade, and Sally Brittingham '48, Receiver of the Spade, will give a short skit on a returning alumna trying desperately to find her own class tree. Then the Sophomore will present the spade to the Freshman, and both classes will be off in the traditional wild dash for the '48 tree.

The vice-presidents of each class who are supervising Tree Day are Anne Colcord '45, chairman, assisted by Nancy Dunn '46, head of finances, Betty Lee Tucker '47, head of general arrangements, and Ansley Coe '48, freshman consulting member.

Committee chairmen for ar-

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Roshkind, Urban Win Graduate Scholarships

Arline Roshkind and Allaire Urban '45 have been awarded the annual Trustee Graduate Scholarships given by the trustees to two members of the senior class who plan to continue their studies after graduation. Established in 1927 by the trustees when it was hard for students to get large scholarships to help them in further study, the scholarships have been given continuously since then.

Arline, a Political Science major, plans to take her M.A. at the University of Chicago in the field of Public Administration. Allaire, an English Literature major, will study International Law at Yale University. Both are Durant Scholars.

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VOTE OF THANKS

By this time the entire student body will have had time to read and think about the report of the Student Education Committee, published in the last two issues of *News*. The report is the culmination of a year and a half of work by a group of girls who have shown themselves sufficiently interested in the common problems of all of us to take the time which we could not take individually to clarify these problems and to suggest possible solutions to them. Each individual student could not have undertaken the research which such a report entailed. Every student can, however, consider the results of this research and work to achieve the changes which the report recommends.

There has been in the past too much "griping" about Wellesley's professors and Wellesley's curriculum, too little clear thinking about either. The Student Education Committee has selected the intelligent criticisms from the "griping" and has included these in a report which defines the purpose of liberal education, of teaching and of learning, and which analyzes the curriculum and technique necessary to the attainment of such a liberal education. For their democratic discussion and for their clear conclusions the Committee will receive a vote of thanks from the entire student body.

The Student Education Committee deserves more than a vote of thanks, however. The chairman urges other students to offer further suggestions and criticisms now. Why not do so? The administration has in this way given us the opportunity to work in cooperation with faculty and administration on problems which can change entirely the direction of our four years at Wellesley. Even more important, however, the Committee has recommended that a new curriculum committee of twelve students be formed for next year. It is to be hoped that a group of students will be found who are as willing to give the time and thought to a continuous study of the college program as this year's committee. Those who are willing to take on this work may be sure that they will have helped to make the curriculum at Wellesley more meaningful.

SPRING AGAIN!

The coming of spring is an event the world has never wearied of welcoming. Although we never doubt its coming, each year we greet spring with new surprise and wonder. On the first warm day we draw a deep breath, quicken our steps, and unconsciously hum a happy tune. The most unpoetic among us become lyrical. Spring has unmistakably arrived in New England. The forsythia and magnolias have blossomed to prove it, the farmers are busy with spring sowing, and in the cities old people congregate on front porches and children scramble in the streets. At Wellesley we wake up to hear a bird chorus and feel the sun in our faces. Skipping ropes slap the pavement in the Quad after supper and the sun worshippers have taken possession of the roof tops. The lake is bluer, the nights clearer, and some roads lead to Tupelo Point! The balloon man has taken up his station on the corner of Grove street, and the sailboats are at their moorings in the lake again. There is a glad passion about the spring time. Now when the evil in the world seems to heavily outweigh its good, it is well to take stock in the spring sunshine for the hope to be found there is permanent and un-failing.

SUMMER JOBS

Four months of summer vacation looming ahead of us at a time when the majority of the population think of vacations as strictly a pre-war luxury present both a challenge and a responsibility.

How often have we complained that college is all theoretical; that we are given no opportunity to taste the practical life of the world into which we, labelled as "college graduates," are expected to step fully equipped to play a responsible part at the end of four years?

Perhaps we have looked with envy at the Antioch plan, but being already firmly entrenched at Wellesley have merely expended our energy straining our necks to gaze longingly at the greener grass on the other side of the fence.

We have complained that in a short vacation we couldn't get an interesting job because no one wanted to train us for so short a time. In the first place we should remember that whether or not a job is interesting depends just as much upon us as upon the job. Let's make "interest" an active rather than a passive verb in our lives. Anything we do can be a new and stimulating experience and a chance to serve.

We need not feel that we must work all summer. Perhaps our families would like to see us for a few weeks and even the most enthusiastic and energetic of us need a little real rest before another strenuous college year.

With four months at our disposal we have no valid complaint or excuse that we are not needed and we have time both to work and relax.

There are any number of interesting jobs which need us. If we want an outdoor summer after a year of college, there are many private camps, camps for underprivileged children, or hotels which are badly in need of help. If we want an opportunity to try working at a job which we have considered as an after-college position and see if we really do enjoy it, the opportunities are many and varied.

The College Placement office is aware of the kind of jobs we want and the kind of jobs that want us. Take advantage of the service which they offer. Drop in tomorrow and find your job for the summer.

The enthusiastic faculty and student response to the *Wellesley Concert Series* has more than justified its resumption. A great many of the best seats have already been taken but there are still some very good locations left in all price ranges.

Remember that these concerts are planned as a service to the college community and while we welcome outside subscribers, our primary interest is to bring to the faculty, students and administrative staff outstanding artists in concerts at reasonable subscription rates.

Beyond the Campus

by Ginny Guild, '46
President of Forum

There is a bit of wit breezing all around the Air Corps, and in consequence, among the staff of *News*, that presents Hitler saying to Hirohito, "You declare war on me. I declare war on you. And we both go to the San Francisco conference!" This story can always be depended upon for a ready laugh until suddenly someone sobers and murmurs, "Sure, and Argentina and Spain. . . ." The joke rings too true to be funny—for long. Reputedly, we are fighting both the war and the peace to obliterate the political, economic and social ideology of fascism. I wish someone would show me where the brazenly unconcealed fascism so dominant in the government and economy of our new allies, Spain and Argentina, differs materially from the fascism of our enemies. The legislative gesture of declaring war does not change by one iota their appallingly dictatorial, regressive disregard of the world-democratic, liberal ideals which the Allies claim to protect. How can the United States pretend to champion a permanent, progressive peace when we recognize these nations who profess such a dia-

metrically opposed philosophy? Shouldn't our conscience taunt us when we try to work out with Russia her request for three votes in the general assembly? Why shouldn't Russia ask for more of a voice when she sees the United States seemingly tolerating the forces of reaction which threaten the very foundations upon which the USSR has grown up? Are we honestly in a trading position?

Russia, and everyone else, is looking at the votes in the general assembly as economic, as well as political, instruments. The number of votes a nation possesses is not the salient factor. It is the number of votes a nation can control. Control of votes in the general assembly will depend, just as it does in every legislative body in the world, on economic alignments. For example, the senators from the southern states may have very divergent personalities, interests, habits and political objectives. They do have one big economic interest, however, that can be absolutely depended upon to line them all up on the same side of the

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SPECIAL COMMUNICATION TO THE EDITOR OF THE WELLESLEY COLLEGE NEWS

The Free Press written by two juniors has made it seem necessary for me to try to place before the college community some facts about the food and health situation which, I think, may be worth considering.

In regard to the statement that too many of the girls are anemic, the following figures compiled by Dr. Broyles should be examined carefully. The figures are based on medical records of the present junior class at the time they entered as freshmen and when the recent medical examinations were made.

Out of 345 Juniors		
No. students whose hemoglobin has improved since entrance	93	
(Of this number 7 have given blood)		
No. students whose hemoglobin has not changed	91	
(Of this number 6 have given blood)		
No. students whose hemoglobin has decreased	161	
(Of this number 26 have given blood)		
Out of the 161 students whose hemoglobin has decreased, the change has been significant in only 46—dropping 10 points or more to below 80%—or 13.3%.		

	Hemoglobin	No. of Students
Class of 1946 (345 Junior Medical Examination	80% or over	216 or 62.6%
	Under 80%	129 or 37.4%
Class of 1946 (345 Freshmen Medical Examination	80% or over	259 or 75.1%
	Under 80%	86 or 24.9%

It should be noted that the recent examinations were made in the spring after a year of hard work, whereas the freshman examinations were made at the end of a summer vacation.

Attention should be called to the fact that there are various methods for determining hemoglobin and it is difficult to interpret results unless one knows the methods used. In consultation with Dr. William P. Murphy, an eminent Boston specialist in diseases of the blood, he stated that 80% of hemoglobin was well within the normal limits. He also pointed out that the following were some of the conditions which influence the hemoglobin: out-door exercise, interval in reference to the menstrual cycle, and the season of the year. Dr. Murphy said that "diet alone is not the major problem in these days." In view of the tension under which we are all living the general health of the students is remarkably good.

Incidentally, it should be pointed out that any iron lost in cooking would be dissolved in the cooking water and would not "go up in steam" since the mineral constituents are non-volatile. Many times the water used for cooking meats and vegetables forms the basis for the making of nourishing soups.

In regard to the question of whether or not the food served in the dormitories is adequate for good nutrition, I should like to submit the following data: fifteen students in a class in the Chemistry of Food and Nutrition kept records of the food consumed over a period of five days during weeks chosen at random. In every case the distribution of protein, fat and carbohydrate came well within the values recommended by the Nutrition Committee of the National Research Council. The value for the protein was a surprise, in these days of meat shortage, since the figures showed that the students were getting more than the one gram of protein per kilogram of body weight which was recommended. In one or two cases, where the total calories did not equal the calculated requirement, the result can be explained by the fact that the student did not eat enough food, not because there was a scarcity of food. Of course food that is not eaten will not nourish one.

Everyone knows that the food situation is critical at the present time and, sad to state, it is going to become more so. I shall not attempt to account for this, but I should like to call attention to the fact that in Europe alone 400,000,000 people, at least, have been living on a daily food ration of approximately half the amount now being served in the college dormitories. No one is going to be able to talk to these people about peace or the salvation of their souls until their poor, malnourished bodies are brought back to health. Try to imagine how you would feel if for three or four years you had never had enough food to satisfy the pangs of hunger, not to mention the gratification of an epicurean appetite.

What then can be done about this situation? There are several things that would be beneficial; first, give your body a chance to make repairs by going to bed at a sensible hour and getting enough sleep; second, get up and eat an adequate breakfast—three meals a day are needed when the food supply is limited; third, try to make the best of it when food is served that you do not like. I loathe beets myself but I try to eat them because they are good sources of iron. Lettuce, beet greens, beans, peas, cheese are still better sources.

One of the fallacies which should be corrected is the idea that food served in the dormitories contains too much carbohydrate. The dietaries mentioned above showed that this was not true, and furthermore the foods which many of you think are high in carbohydrate really are not, as the following figures will show:

	Carbohydrate	Protein	Fat
Boiled potatoes	21%	2.5	
Cooked macaroni	16%	3.0	
White bread	46%	10.6	4.0
Baked Beans	18%	6.0	8.0

I should like to suggest that the two juniors get up early some morning and go into the market with Miss Tucker, the Purveyor, and spend the day foraging for food. Although Mrs. Covey is almost a magician, she can not produce food out of an empty market like a rabbit from a hat, and Heaven help us if we should lose Mrs. Covey.

Ruth Johnston
Dept. of Chemistry.

Modern Music Featured at Vespers; Two Composers Present at Concert

The concert on Wednesday evening, April 4, proved to be a succession of novelties for the Wellesley audience. The occasion was the traditional Spring Vespers, given by the Wellesley College Choir, under the direction of Miss Margaret MacDonald, and the Harvard Glee Club, conducted by G. Wallace Woodworth. But the locale was Alumnae Hall, rather than the Chapel, and the music, on the whole, was secular rather than sacred.

Emphasis was placed on new music. Such modern composers as Paul Hindemith, Aaron Copeland, Randall Thompson, George Gershwin, and Irving Fine were represented on the program. The invigorating rhythms of Irving Fine's *Four Choral Patterns From "The New Yorker"* suited the caustic words of the verses. Another novelty was the chorus from the *Testament of Freedom*, by Randall Thompson, which the men sang alone. The words for this work were taken from the writings of Thomas Jefferson. Although the musical setting was adequately virile and stirring, one could not help questioning the validity of trying to set such unlyrical ideas as "our internal resources are great" to music.

No novelty, however, was the fine calibre of performance of the singers. We have grown to expect exceptional musicianship and excellent ensemble from Miss MacDonald's choirs. Wednesday evening lived up to all expectations. The three songs of Hindemith, sung *a capella*, were captivating. The difficult *Immortality* by Copeland was presented with assurance and vitality, and the *Caroline* Million song of Irving Fine was especially clean-cut and peppy.

The high point of the evening for this listener was *Hecuba's*

Lament by Gustav Holst. This ballad called for a wide range of expression from both the soloist and the chorus. Calliope Anes, '45, as the alto soloist, did a remarkably fine piece of work. Her voice is mature, rich, and strong, and she covers an unusually wide range with consistently beautiful tone color. She achieved amazing depth of feeling in her expression of Hecuba's woe.

Other particular performers of the evening deserve special credit. Dorothy Rose, '48, and Charlotte Stone, '48, displayed splendid soprano voices. Hibbard G. James, '46, carried several baritone solos very well, and Margaret French, '46, handled the exacting piano accompaniments of Copeland and Holst skillfully.

The men's voices on the whole were not so effective as the girls'. There seemed to be something lacking in their expressive force in the Italian Madrigals and Thompson *Alleluia*. Their forte lay in the more vigorous passages, such as the *Pianola d'Amore* of Fine.

The concert seemed somewhat long. It was a large dose of modern music to swallow. But the refreshing Gershwin pieces which concluded the program were sung with such animation that the large audience clamored for more. The chorus obliged with a fine novelty, *Trumpeter, Blow Your Horn* by Gershwin.

The personal appearance of two of the composers crowned the evening's success. Mr. Irving Fine, assistant conductor of the Glee Club, played the accompaniment for his four pieces. Mr. Thompson, seated in the audience, was called upon by Mr. Woodworth to acknowledge the applause that followed his *Testament of Freedom*. M.H.T. '46.

Dr. Gardner Urges Study Of Far East

by Ruth Kulakofsky '48

Commencing between Wellesley and Columbia in order to teach the course in the Far East here and the history of Japan there, Dr. Charles S. Gardner, authority on bibliographies of Chinese source materials, leads a busy life. He also attends weekly meetings of the New York board of Indusco, an industrial cooperative in China which establishes small scale co-operative concerns all over China.

Dr. Gardner's interest in the Far East was first awakened by a college course which covered the history of China up to 1793 in three lectures. He left Harvard during his senior year "to see if Japan, China, the Netherlands Indies, and India really existed. They did." At that time he decided that he wanted to specialize in the Far East. One of the first Americans to study the Chinese outside China, he strongly advocates that all Americans make a thorough study of the Far East.

Three years' hibernation in Peking from 1925 to 1928 was long enough for Dr. Gardner to discover that "an American's best friends are Chinese (if he really knows them.) Anyone who has lived in Peking is likely to be unhappy anywhere else." He returned to Peking, which was then occupied by the Japanese, for ten months in 1938-39.

A member of the movement to interest American students in industrial and diplomatic work in China, Dr. Gardner has made a survey for the American Council of Learned Societies in Washington of materials and facilities for Chinese studies in this country. This report, published in part, highlights the almost incredible wealth of our museums in Chinese art, the rapid progress of our colleges in recognizing the value of study of the Far East, and the relative inaccessibility of sources in the Chinese language in 1930. Since that time the Rockefeller Foundation has distributed over 30,000 volumes in Chinese.

Dr. Gardner has published selective bibliographies of Chinese books and western books on China. The Gardner list was used in choosing some of the books for the Mayling Soong foundation. He has also written "Chinese Traditional Historiography." His efforts at Harvard and Columbia to introduce graduate students to Chinese and western sources for Chinese history have convinced Dr. Gardner that he should prepare a comprehensive source guide.

Graduating from Harvard in 1922, Dr. Gardner received his Ph.D. in 1925.

International Outing Club Elects Brundage Secretary

June Brundage '46, was elected Executive Secretary of the International Outing Club at a conference in Waltham last weekend. Conferring this honor for the second year on a Wellesley student, fifty-four delegates from various colleges spent a weekend of discussion and exploration at the Girl Scout Reservation in Cedar Hill.

The Wellesley contingent, consisting of Alice Barrows '46, June Brundage '46, Jean Preble '45,

Krrol Musa '45, Nancy Rankin '46, Barbara Stittinger '46 and Julie Emerson '47, was in charge of general arrangements.

Saturday afternoon discussions included the building of outside cabins for Outing Clubs, joint acts between colleges, and ideas on the returning servicemen. The day ended with a hamburger dinner, barn dancing, and singing by the fire.

After the Alumnae Conference on Sunday morning, Jean Preble, executive-secretary for the past year, presided at the official business meeting. Reports of outing club activities for 1944-45 were read. Deciding that the war had not greatly diminished interest in college outing activities, the delegates reinstated traditional "College week," two weekends of camping in the Adirondacks. The editorship of the Monthly Bulletin was given to Wellesley for the coming year.

REVISED PARTITION FOR SAN FRANCISCO CONFERENCE

Ed note: This revised partition will be circulated at Wellesley and other colleges, and sent to Dean Gildersleeve of Barnard, to take to the conference.

We, the undersigned students of Wellesley College, hereby declare that we, in the interest of permanent peace and international security, are vitally concerned with the wholehearted participation of the United States in the general international organization which will emerge from the San Francisco Conference. We are aware of the progress that has been made thus far at Dumbarton Oaks and Yalta, and we hail the "meeting of minds" that these conferences have brought about.

We wish further, however, to reaffirm our belief in the following basic principles which are essential to the maintenance of a permanent peace:

1. The basic desires of the people are the safest guide to internal stability in each country, and thus to international stability. Statesmen and politicians at the conference should remember that they are, although not always elected, the representatives of the people.
2. Political peace can come only with the solution of the international economic problems. Reduction of trade barriers and the Bretton Woods agreement are a definite step toward solution, and should be considered an integral part of any international agreement.
3. Narrow, nationalistic conditions should not be attached to the agreements by individual countries, especially by the United States, the worldwide symbol of democracy.
4. The task of rebuilding the world must be faced realistically. Compromises should be made and details should be overshadowed by the larger issues at stake so that some agreement may be reached now.

TW Enthusiasts Present Three Plays April 13

The second in this year's series of Theatre Workshop productions will be presented Friday night, April 13 at 8:00. The three plays, directed by Emily Emery, '47, Nickie Passburg, '46 and Marie Bransfield, '46, will feature members of the Barn Acting Committee.

Beryl Nelson, '46, Nancy Dunn, '46, Betty Hart, '48, Doris Sommers, '48, and Sally Brittingham, '48 will act in a melodrama directed by Emily Emery. A comedy, under the direction of Nickie Passburg, will be acted by Eleanor Margolis, '48, Alice Rolph, '46 and Jane Walker, '47. The third play, directed by Marie Bransfield, is a romantic comedy. Betty E. Brown, '47, Betty Maxon, '48, Jean Bryant, '46, Barbara Potter, '47, June M. Peterson, '46, Peg Cramer '46 and Ann Van Meter, '46, are in the cast.

Speech students and members of Barn are invited.

Carillon Concert -

(Continued from Page 1)

Wellesley College Carillon who will play in the concert are: Barbara Chapline '46, Sarai Golomb '47, Joanne Reiman '48, Gwendolyn Werth '48, Helen Rise '48, Ruth Wick '48, Nancy Bartram '48, Ruth Lyons '48, Mary-Ann Le Bedoff '48, Judith Brown '48, Ursula Traugott '48, Joan Lancaster '48, Betty Hart '48, Nancy Kent '48, Elsa Ekblaw '48, Mrs. William C. Scott of the Department of Hygiene and Physical Education, and Miss Risley.

Mr. Lawrence Atgar, organist at Trinity Church, Newton Center, will give a carillon recital April 22. Mr. Atgar will present a program of monophonic music, from early times up to the present.

NOTES

We can neither pack radios and vics, nor store them, for you this summer. Reason: WPB won't give us priorities to buy packing materials. Also, our fire insurance just won't stand all that storage.

The Chapin film has really created a musical sensation, and has cleaned our shelves of Chopin music. HOWEVER — by the time this is in print, we should have plenty of the new Victor Chopin album of selections from the film, played by Iturbi, all for only \$1.84.

Other big record news includes the SONG OF NORWAY album, the new Kostelonetz GERSHWIN collection, and the MORTON GOULD After Dark collection.



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Tree Day 1899

Tree Day Tradition -

(Continued from Page 1)

trated courses from sympathetic botany majors.

Once upon a time, 'way back around the early 1900's, the college really did "make a day of it." Festivities started off in the morning when the freshmen presented their part of the program and did not end until the footsore seniors dropped into bed about midnight after a night of serenading the college dorms and Simpson Infirmary.

Last year the college, of necessity, revived one of the oldest traditions of Tree Day by presenting the program on a man-made stage to a strictly college audience. Our mothers and grandmothers

used to dance outdoors, it is true, but their sphere of activity limited to the area covered by the wooden platform on which they danced (with both their shoes and stockings on, of course). Attendance was once limited to members of the college except for one Tree Day in every four years; and again this year, as last, Tree Day itself will be witnessed only by the student body and faculty. The reason for the restriction is not the same as that of our mothers, however. Years ago Tree Day was a private affair because we lacked facilities for making ourselves heard by large outdoor audiences; today the reason is even more simple—the walls of Alum just won't stretch.

Civil Service

Will Interview For C.A.F. Jobs

Examiners of the Civil Service Commission will be at Wellesley on Tuesday, April 17, to interview students in taking the examination for Junior Clerk which leads to a C. A. F. 2 job, paying on the basis of \$1440 per year, with 21% for overtime. The examination will be held in Room 202, Founders Hall, at 3:30 p. m. and will take one hour. Students wishing to take the examination at Wellesley must sign at the Placement Office by Monday, April 16.

The Civil Service Commission and Government Departments have openings for the summer for simple clerical work not requiring typing and shorthand. The rating obtained on the examination should be sent, together with form 57 obtainable at the Placement Office, to the department in which work is desired. Jobs in state and municipal as well as federal offices, should be obtainable with a Civil Service rating.

Several representatives from companies and organizations seeking to recruit summer workers will be at the Placement Office in the next few weeks. Miss Mary W. Daley, Educational Director of Sleighton Farm, a school for delinquent girls, will be at Wellesley all day on Friday, April 13, to interview girls for summer work at the farm near Philadelphia.

Summer workers at the farm assist in the recreation program and supervise farm work. The salary is \$40 a month plus all living expenses. For the past six summers Wellesley girls have worked there as summer substitutes. Elinor Peck '46, who has worked at Sleighton Farm during summer and Christmas vacations stated, "The important thing to remember in working at Sleighton Farm is that they attempt to create, as much as possible, the atmosphere of a private girls school. It is very interesting work for anyone majoring in Sociology or Psychology." Elinor helped with the recreation program, and taught classes in mathematics.

Miss Morrison of the Goodyear Aircraft Corporation in Akron will be at Wellesley on Thursday, April 19, to interview seniors interested in industrial work.

Miss Vera Gerisch from Gibbs and Cox in New York will be at Wellesley the same day to interview seniors interested in technical and non-technical positions with that company.

Those interested in either summer or permanent work should make appointments at the Placement Office immediately. News will

Miner Applies Form Criticism To Bible Study

"We will discover the maximum meaning of the different units of the gospel not in a classroom but in an upper room," said Dr. Paul S. Miner, Associate Professor of New Testament Interpretation at Andover Newton Theological Seminary in the second of his two lectures on form criticism of the scriptures given at Pendleton Monday evening, April 9.

Dr. Miner pointed out the theological implications of form criticism in applications to the character of the written gospels, the character of Jesus' mission, and the character of the church. He emphasized the point that those who questioned the accuracy of the scriptures should read and employ them only in situations to which their respective units were relevant.

Form criticism, he said, can aid the reader in detecting and in understanding the important forms of teachings that have been brought down through the ages, and thereby to use these teachings in their best application to his daily life. Form criticism has also given us more information about the early church, said Dr. Miner, than information about Christ. This is because the church has done the work of preserving the teachings, and is to be commended for bringing the Christian tradition down to us intact.

Tree Day Program -

(Continued from Page 1)

rangements are as follows: Lorraine Johnson '46 and Dorothy Proctor '46, scenery; Ruth Lewit '45, set design; Cynthia Stewart '45 and Puss Woodward '46, costumes; Joan Barker '47, lighting; Martha Richardson '46, production; Virginia Gauntlett, make-up; Jessie Foster '45, programs; Ann Haymond '46, cover design.

Engagements

Scotty Campbell '46, to Capt. Thomas Patten Wilder, United States Cavalry.

News wishes to correct an error:

The Committee on Societies does not propose the building of three new society houses as was stated in last week's News. This was the proposal of the Inter-Society Council.

announce other interviewers who will be here through the end of the semester.

Workshop Takes Double-deckers To Boards With In View As '48 Student Series Draws Numbers

Theatre Workshop, with the co-operation of the Barnswallows Acting Committee, presented a program of four plays, last Friday night, the first in a series of three evenings sponsored by the Theatre Workshop course. Entirely student-directed and acted, these plays represent the culmination of a year's study of the art of theatre. They were presented to members of the Barn Acting Committee and Speech students.

The plays are the examination for students taking the Theatre Workshop course. They choose and produce the plays, using their own discretion about interpretation, casting, and acting. Members of the Barn Acting Committee act the parts, produced with the bare essentials for properties, and with a minimum of rehearsals. The plays are the student's opportunity to exhibit what she has learned and to test her product before an audience.

The first play, a melodrama directed by Janet McMasters, '46, took place in a roof-top restaurant in Havana. It was acted by Miriam Brady, '47, Evelyn Countryman, '47, Gail McWhorter, '47, Ruth Sprute, '48, and Vivian Wille, '48.

It was followed by a Negro comedy directed by Patty Knapp, '45. The portrayal of a Negro's life in eastern North Carolina was given by Bobby Gay Wyman, '48, Barbara Chapline, '46, Connie Kruger, '47, and Marjory Hopkins, '48.

Cynthia Stewart, '45, next presented a Welsh farce, with Sarai Golomb, '47, Phyllis Clark, '47, Marguerite McInerney, '48, Priscilla Ham, '48, Mary Louise Hopkins, '46, Caroline Senger, '48, Margaret Cogswell, '47, Peg Holmes, '47, Elizabeth Alden, '48, Rosamund Munroe, '47, and Elizabeth Loy, '48, acting the parts.

The final play of the evening was a drama, directed by Mary Lee '45, depicting a man who loses his mind. It was acted by Jane Parker, '48, Natalie Peterson, '48, Frances Stratton, '48, and Helen Hall, '45.

'48, '47, '46, '45
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'45 Prom Is Final Fling

Under the blue 1945 banner on the wall of Alumnae Hall ballroom, Chappie Arnold's orchestra played for Seniors and their escorts at the Senior Prom Saturday night, April 7, from 8:00 to 12:00 p.m. Jean Sunderlin was general chairman of the dance.

At nine o'clock a Grand March, and a picture of the group initiated the program part of the dance. Later in the evening, according to tradition, the escorts, a group of which this year included a number of brothers and a few fathers, were photographed together.

In the receiving line were Elizabeth Slaughter, president of the class; Jean Sunderlin, Miss Lucy Wilson, class dean; Mrs. Ewing, an honorary member of the class; and Miss Ruth Lindsay, Dean of Residence. Patrons and patronesses were Dr. and Mrs. Lehmann, Mr. and Mrs. Vandermeulen, Mr. and Mrs. Pilley, Mr. and Mrs. Zigler, Mr. and Mrs. Kerby-Miller, and Mr. and Mrs. Procter.

Sophomore Prom Maids assisted their big sisters before the dance, took tickets, checked wraps, and helped the Well staff with refreshments at the dance. Directed by Virginia Spake, the Maids wore white dresses with blue peplums, and blue ribbons in their hair.

Jean Kineke headed the committee for refreshments. Other committee chairmen were Chris Peterson, assisted by Rachel Hall, tickets and programs; Pat Bolland, in charge of the date bureau; Mary Helen Steinheimer, head of entertainment and orchestra; and Betty Childs, general arrangements.

Mme. Averino's Voice Students Hold Recital

The annual Student Voice Recital, presented by pupils of Madame Averino, was held yesterday evening in Billings Hall. Julia Hornady '48, accompanied by Verona Durick, sang Tchaikovsky's "Legend"; Floranne Henderson '45, Handel's "Where'er You Walk"; Phyllis Clark '47, Schubert's "Lied der Mignon" and "Serenade"; Jean Turner '46, Debussy's "Romance" and "Beau Soir."

Katharine Walley '48 sang Mozart's "Giunse al fin il momento"; Charlotte Stone '48, Mendelssohn's "O Rest in the Lord" and Borodin's "Sleeping Princess"; Martha Richardson '46, Brahms' "Sapphische Ode" and "O wusst ich doch"; Ellen Moore '47, Grieg's "With a Waterlily" and "A Swan"; Mary Lattin '46, Schubert's "Frühlingstraum" and "Frühlingstraum"; Peggy Sawyer '46, Faure's "Les Berceaux" and "Les roses d'Ispahan"; Barbara Chaplin '47, Faure's "Au bord de l'eau," "Après un reve," and "Nell"; Sarah Jane Manley '45, Mozart's "O zittre nicht" and "Märchen aller Arten"; Calliope Anes '45, Tchaikovsky's "Adieu forets."

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Consideration Of Constitution At 1945 Meeting

Consideration of the Alumnae Constitution will be the chief business of the Senior Class meeting at 3:40, April 19, at Pendleton Hall, according to Elizabeth Slaughter, President of '45.

Besides considering the Constitution, the class will hear the final plans and dates for commencement and will elect the toastmistress for the class supper. The class has already elected Betsy Scherr chairman of the class supper.

Hildie Bair, Song Leader of '45, will review the class song, cheer, and marching song, as well as other class songs, for the final step singing of the year, when the class of '46 will replace the Seniors on the Chapel steps.

Recent elections in the houses have named Lu Peterson as Reunion Chairman of the class, and Florence Henderson as Alumnae Representative.

Scout Head To Explain Group Work

Miss Oleda Schrottky, dramatics adviser and member of the Community Relations Bureau of the National Girl Scouts will speak on the "Objectives of Group Work with Girls," April 16 at 4:40 in Pendleton Hall. Miss Schrottky, who is brought to Wellesley by the Christian Association, and the Departments of Sociology and Educa-



MISS OLEDA SCHROTTY

tion, is well known as a speaker on scouting, interpreting the program and activities as they can be applied to local needs.

She is expected to emphasize the current problems of the Girl Scouts, and the way in which the objectives of scouting meet these problems. She will also discuss the objectives in schools and other educational agencies. The lecture will be open to the public.

Miss Schrottky has planned and produced many of the colorful pageants and ceremonies with the Girl Scouts throughout the country. She is a member and former president of the New York Story Telling League, and has been an instructor in dramatics at Mount Holyoke College. She has been associated with the Girl Scouts for a number of years.

Dramatist Will Discuss Acting

Leighton Rollins, noted dramatic coach and director, will speak on "The Education of an Actor," April 17 at 3:40 p. m. in Pendleton Hall. Mr. Rollins is director of the Rollins School of the Theatre in East Hampton, L. I., which has been successful during the past ten years in training many actors and actresses who have since been recognized by the public.

Mr. Rollins was formerly the producer and director of the Surrey Players, an active summer theatre group. He has also headed the Bar Harbor theatre.

Deutscher Verein Will Present One Act Plays To Students of German

At its spring meeting, April 18, Deutscher Verein will present two one-act plays, "Jugendliebe" and "Herr Monsieur." The festival will begin at 8:30 p. m. in Shakespeare. All students in the German Department will attend, either as guests or as participants in the plays.

Nancy Webb, '45, and Grace Schechter, '46, will take the main parts of the boy and girl, respectively, in the first play, "Jugendliebe" or "Young Love." The sketch is a light comedy concerning a young girl whose adolescent hate for a young man changes to equally adolescent love. Gail Greenbalgh, '46, will play the girl's first love whom she spurns for another.

"Herr Monsieur" will star Jinx Rogers, '46, in the part of "Jean de France," a young fop recently returned from a short trip to Paris and determined to impress his German friends with his worldliness. Both plays, the actors guarantee, will have enough pantomime and basic German so that all students from 101 to 350 will understand and enjoy them.

Miss Mustard of the German Department, assisted by Mary Lou Mayer, President of Deutscher Verein, are directing the festival.

Barn Sponsors Lecture By Leading Drama Critic

Stetson Plans C.A. Handbook To Welcome '49

With most of Wellesley looking forward to exams and the end of this year, Christian Association has begun planning for next fall and the class of '49.

Sally Stetson '47, was recently named Editor of the C. A. handbook for 1945-46, while June Palladino '47, will be Business Manager. The Handbook, printed by Christian Association and financed by advertisements, is sent to all incoming freshmen.

Ann Titchener '46, will be chairman of Freshman Vaudeville, which will occur, according to tradition, on the Saturday evening before classes begin, September 22. Sue Morse '47, is the Head of Big and Little Sisters for 1945-46.

Annual Spring Concert Presented by Orchestra

Under the direction of Mr. Harry Kobialka, the Wellesley College Orchestra, assisted by members of the Harvard University Orchestra presented a program of Bach, Schubert and Mozart at the Annual Spring Concert last Sunday afternoon at 3:30 p. m. in Alumnae Hall.

Lucille Wetherbee, '45, concert mistress and president of Orchestra during the past year played the Bach Concerto in E Major for Violin and Orchestra. Also included on the program were Schubert's Unfinished Symphony and the overture to the opera Don Giovanni by Mozart.

George Freedley, drama critic and eminent theatrical historian, will give a survey of conditions in the theatre today and a glance into its past and future in a lecture on April 23 at 7:30 p. m. in Pendleton Hall. *The Theatre Has Swallowed a Tapeworm* is the title of his talk. Mr. Freedley is curator of the New York Library's Theatre Collection and drama critic of the *Morning Telegraph*.

As curator of the Theatre Collection, Mr. Freedley undertook the huge task of filing and indexing all the histrionic material which has been collecting at the Library. This has since become a valuable research source for members of the New York theatre.

In addition to his extensive knowledge of the theatre, he has had several years of practical experience. After his graduation from the University of Richmond, and a post-graduate course at the Yale School of Drama, he became a stage manager, play reader, actor and production assistant for the Theatre Guild and other managements.

Mr. Freedley has supplemented his histrionic knowledge by travel in 13 European countries where he examined the theatrical resources of their libraries, museums and theatres. He has co-authored, compiled and edited several books on the theatre, among them *A History of the Theatre*, which has now gone into its third printing and has become an accepted theatrical text book.

As dramatic critic of New York's *Morning Telegraph*, Mr. Freedley is a frequent first nighter at the theatre. He has lectured both at Yale University and the University of North Carolina.

The lecture is open to the college community and to all season subscribers of Barnswallows.

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Randolph Scott - Dinah Shore in
"BELLE OF THE YUKON"

—Also—

"DANOERDUS JOURNEY"

Wednesday

"Experiment Perilous"

Dr. Jones -

(Continued from Page 1)

conducted, of course, in French, and the women must be expert in the language.

Most of the members of these three relief groups have undergone a period of training at Haverford College in Haverford, Pennsylvania, Dr. Jones' home. From there the 25 women constantly in training are "fed into" the overseas service as they are needed. The chief obstacle, Dr. Jones finds, is in transportation overseas, which must await the intermittent voyages of mercy ships. Recently, however, a ship was able to carry 50 tons of clothing to Europe.

Perhaps the work the Friends are doing may best be explained by a quotation from Dr. Jones' latest book, "A Small-Town Boy." Writing of a lesson learned from his childhood in South China, Maine, Dr. Jones says, "I saw that building a life meant constantly rebuilding it, that achieving freedom meant constantly rewinning it in the face of difficulties."

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Eddie Condon, conducting a jazz concert, Sunday

at 8:30

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Melbourne, Jane Darwell. Opening April 16 for two weeks

Ruth Gordon in "Over Twenty-One." Opening April 16 for

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Ballet Russe, April 23-28. See Thrift Shop for repertoire

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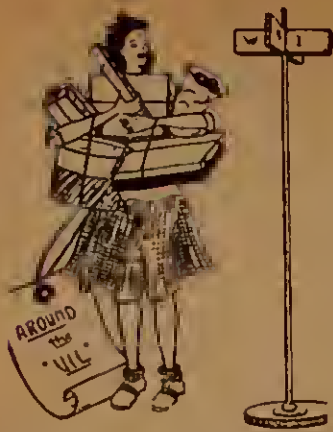
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HATHAWAY HOUSE announces! A great literary event has just occurred in the publishing world. A new book containing more than 650 hitherto unpublished poems by Emily Dickinson is now out. Not only that! Another volume entitled *Ancestor's Brocades*, telling the story of the finding and publishing of these poems is also in stock. Everyone should read both.

We saw some really stunning sweater and skirt ensembles at GROSS STRAUS today. All round pleated skirts in botany flannel, pastel shades, or 100% shetland wool in candy stripes, and shaggy shetland sweaters in matching colors. To top it off those lovely shetland wool beads.

Going away for the week-end? Catching a train which leaves soon after your last class? Don't worry—LE BLANC TAXI always makes connections. They'll call for you on the dot.

Have you looked over your summer wardrobe? Then you've probably found some things you won't want to use this year. Don't throw them away! CANDLEWICK CABIN will pay you for them! Call and ask about it.

Seniors! It's time to think of graduation. You'll need a white slip and HILL and DALE has them. \$3.00 and \$3.98. All the rest of you! They also have lovely graduation gifts. Some darling charms for bracelets caught our eye especially.

If you've ever been in the infirmary you know how lonely it gets up there! Flowers help so much. Let your friends know you're thinking of them. Call FRASER'S and they'll deliver a lovely bouquet.

Everybody has spring fever—or if they haven't, they should. It's an effort to do anything, let alone walk to the vil. Just remember, COLLEGE TAXI CO. is always at your service—

Miss Manwaring Talks To Ohio Alumnae Clubs

Miss Elizabeth W. Manwaring, chairman of the Department of English Composition, has just returned from addressing the Wellesley Alumnae Clubs of Buffalo, Detroit, Cincinnati, Columbus, and Cleveland on the subject of writing. "Preparation for Writing in a Changing World" and "Wellesley Bookshelf; Recent Editions" were the topics of her talks.

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Speech Students Give Open Forum in Boston On Russian-U. S. Aims

The open forum on the topic "Will Russia and the United States Cooperate in a Post War World?" which was presented in Green Hall yesterday evening, will be repeated tonight, April 12, at the Newbury USO in Boston.

The three participants in the forum, students of Speech 202, are Patricia Kennedy '47, chairman; Barbara Blick '45, who will take the position that Russia and the United States will cooperate; and Elizabeth Ball '47, who will hold that cooperation is impossible. Although the entire class has made a careful study of the problems, pro and con, these three members were elected as being best informed.

Earlier in the semester the 202 speech class presented a round-table discussion of the question "How Can German Youth Be Re-Educated?"

Piano Students

Annual Recital

Mr. David Barnett's piano students will present their annual spring recital next Sunday, April 15, at 4:00 in Billings Hall. Those taking part are Judy Atterbury '46, Anne Newbery '45, Elizabeth Byrne '46, Ann Cleland '47, Jane Miller '47, Margaret French '46, Margaret Peters '45, Mary Oxholm '48, Barbara Chapline '46, Constance Kruger '47, Phyllis Freedman '46, Mary Hickman '46, Jean Beaverson '47, Barbara Dunlap '45, and Elizabeth Somerville '46.

The program will include Bach's *Fantasia in C Minor*, Rameau's *Suite in A Major*, Schubert's *Four Moments Musicaux*, Mendelssohn's *Molto allegro con fuoco* and *Andante* from the *G Minor Concerto*, opus 25, Brahms' *Ballade* Opus 10, No. 1, *Capriccio* Opus 116, No. 3, *Rhapsody* Opus 79, No. 2.

Fauré's *Romance Sans Paroles* Opus 19, will also be played; Scriabine's *Prelude* Opus 16 and *Poeme* Opus 32; Debussy's *Les sons et les parfums tourment dans l'air du soir*, and Albeniz' *La puerto del Vino* and *Evocation*.

Competitors for the Junior Library Prize of \$50.00 are requested to submit typed bibliographical lists preceded by a brief essay stating their plan in choosing of books, to Miss Hannah D. French, Chairman of the Jury, Library, Room E, by May 1.

Alumnae Notes

Born

To Rae Wheat White, ex-'44, a son, on April 4, 1945, in Natick, Mass.

List Officers For Orchestra

New orchestra officers for 1945-46 were announced last Sunday, April 8, after the annual spring concert. As announced by this year's president, Lucile Wetherbee, the new officers are: President, Margaret Torbert '46, Honorary Senior Member, Ida Harrison '46; Business Manager, Mary Wilber '47; Treasurer, Marilyn Hoopes '47; Librarian, Mildred Nickel '48; Secretary, Carol Bonsal '48.

Clothing will be collected for the national drive for overseas war relief on April 24, 25, 26. Five pounds per person is the quota set in the United States.

Beyond the Campus -

(Continued from Page 2)

fence when cotton moves upon the scene. International economic interests shake just as compelling a stick at the politicians as domestic ones do. And, simply, we account for a great part of the trade of a substantial number of those twenty-one republics to the south of us. We buy their raw materials. They buy our manufactured products. Brazil's economy would crumble if the United States stopped importing coffee from her. We have other markets for our industry. They would suffer more than we would although I do not mean to underestimate the importance of the South American market to us. Therefore, it is to the interest of Brazil to vote with us, at least when we really need her. This principle applies pretty well to the rest of South America. The United States could conceivably manipulate in the vicinity of twenty-two votes as opposed to Russia's three and Britain's six. And, incidentally, will the dominions necessarily vote with Britain? For one, Canada has much in common with the United States.

Still, it can make a vital difference if we smile benevolently and let Argentina go right on backwards in her own, determined way in South America. Argentina is fast becoming industrialized. She is expanding her manufacturing rapidly in the heart of a raw material-producing continent. With our support and recognition she can maneuver herself into the control seat in South American economics and inevitably politics. When the day comes that Argentina has more trade with Brazil than we do, Brazil will vote with Argentina. And Argentina is fascist now and shows, at this point, no signs of changing.

Prof. Cohn Explains Uses Of Protein Blood Fractions

Blood derivatives and their use in war and peace are the special field of Professor Edwin J. Cohn of the Department of Physical Chemistry at the Harvard Medical School, who lectured Tuesday evening, April 10, at Pendleton Hall.

Dr. Cohn explained that the various protein fractions of the blood are isolated much as petroleum is fractionated into its components. The human blood has now been separated into five main fractions. Fraction I contains fibrinogen, fraction II contains immune globulin, and fraction III yields both thrombin and blood-grouping globulins. The functions of fraction IV and also of some sub-fractions of fraction III are not yet clearly established. Fraction V contains albumin, which is responsible for 80% of the effectiveness of blood plasma, which is responsible for 80% of the effectiveness of blood plasma, the use of which is so wide today.

Dr. Cohn's research and work with his associates at Harvard Medical School brought to light the uses of these protein derivatives in therapeutic work, and also some products formed from the fractions themselves. Fibrinogen, for example, forms a plastic which can be moulded into any shape and consistency. Fibrin Film is a sheet plastic made

from thrombin and fibrinogen, and is very valuable in brain surgery. Fibrin foam, a spongy substance also produced from thrombin and fibrinogen, is used to stop bleeding.

Dr. Cohn's lecture was illustrated by slides and table demonstrations of the uses of blood derivatives. Pictures of part of his demonstration and experimental results appeared in a recent issue of *Life* magazine.

Professor Cohn is the author of several articles on blood proteins and his book, "Blood and Blood-derivatives in War and Peace," has received wide acclaim in the field of medicine. His work, the results of which have been valuable during the present crisis, has been recognized by the *New York Times* and numerous scientific magazines, as vitally important in the modern world.

A graduate of Amherst, Professor Cohn served in the Sanitary Corps of the United States Army during World War I. He is now director of the Department of Physical Chemistry at Harvard Medical School, and an honorary consultant of the Navy's Medical Department. The Departments of Chemistry and Zoology and the Lecture Committee sponsored his talk at Wellesley.

Thursday, April 12:

7:15 Campus News
7:20 Bingo Game
7:50 Treasury Star Parade
8:00 Symphony
Friday, April 13:
7:15 Campus News
7:20 Truth and Consequences
7:50 Treasury Parade
8:00 Popular Music

Monday, April 16:

7:15 Campus News
7:20 Interview on Mademoiselle College Forum
7:50 Treasury Star Parade
8:00 Symphony

Tuesday, April 16:

7:15 Campus News
7:20 Mary B. Morrison, Vocalist

7:50 Treasury Star Parade
8:00 Symphony

Wednesday, April 17:

7:15 Campus News
7:20 Debate on Major Subjects
7:50 Treasury Star Parade
8:00 Symphony

Juniors Vote Memorial For Elizabeth Tucker

At Recent '46 Meeting

As a memorial to Elizabeth Tucker, former song leader of the Junior Class, the Class of '46 voted a scholarship fund at the recent class meeting.

The class also chose its marching song, written by Barbara Chapline, and the class hymn, *A Mighty Fortress Is Our God*, at the meeting. The marching song will be presented for the first time by the class at the step-singing on April 10.

Elinor Peck, representative of the cap and gown agency for next year, announced that owing to wartime restrictions, no formal gowns will be available. Virginia Groff, Chairman of Junior Prom, discussed plans for the dance.

Perry overheard this quote from a Dartmouth letter: "We've been having wonderful beer parties. We all go upstairs and conjugate."

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